

Lyle Johnson

Jonathan Johnson

Willis Johnson

Lyle is the father and originator of Johnson and Sons. They cast their own bronze and utilize their own foundry facilities. The entire family is well known for their award winning art throughout the US. A self taught master sculptor, Lyle Johnson from Pryor, Montana specializes in the original creation of American Western and Native American monuments and sculptures. Born to a pioneer family on the Ute Reservation in the Uintah Basin country of northeast Utah, his childhood companions were horses and Indian youth. He explored the still wild canyon country of the same rugged region that sheltered Ouray McCook and his mountain Utes. Lyle and his wife Orilla have successfully practiced a concern for others in a lifestyle built around family love. Besides four adopted and twelve children of their own (who tend to fill the home with an unrepressed vitality) more than sixty foster children have added another dimension to the Johnson family life over the years. Many of these special family members have been Navajo, Shoshone, Blackfeet, Sioux, Cherokee, Karob, Chippewa and Apache children. In nearly every case, a caring relationship has continued long after the children have graduated to the outside world. Johnson's Studios owe its existence to the concept that art should serve a purpose beyond satisfying man's desire to own, appreciate and collect objects of beauty. The concept is best described by a sentence which is frequently repeated in the organization: *The Art of Remembering*. The family of Johnson and Sons in Pryor, Montana, pay more than lip service to the idea that through their attempt to create fine art, people may be reminded of cultural events, parts of America's heritage which should not be forgotten.